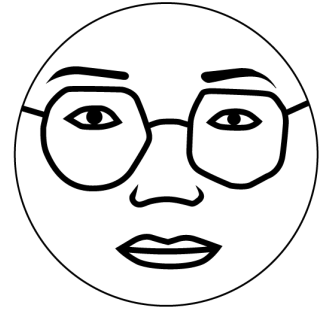


# SOFIA SOFIEZ

Visual Artist  
Berlin, Germany  
sofia.sofiez.art@gmail.com  
<https://sofiasofiez.com/>

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## STATEMENT

Berlin-based Chilean visual artist working between painting, digital image and installation. Her work examines contemporary iconography, internet culture and collective memory through humor, appropriation and pop visual language. Drawing from architectural training, she constructs symbolic narratives that reflect identity, belonging and the contradictions of the present era.

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## EDUCATION

**Professional Degree in Architecture**  
Universidad de Chile, Santiago, Chile

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## GRANTS & AWARDS

**2025 – Fondart Nacional de Creación Artística (Chile)**  
Awarded to the collective **RIOS** for the development of an artistic research and production project. (\*Chilean National Public Arts Fund)

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## SELECTED EXHIBITIONS

**2026** – *Pop-Up Sofiez + Ingrato*, Approx. Gallery, Tokyo, Japan  
**2025** – *Los Ríos / Las Sincronías*, Galería Cripta, Santiago, Chile  
**2024** – *Post aus Mikronesien*, Kunsthalle Hilsbach, Germany  
**2024** – ASBP, Pandora Art Gallery, Berlin, Germany  
**2024** – *Expo Angebot*, Subversiv, Berlin, Germany  
**2022** – *Transtopia: Chilean Conexión*, Monopol, Berlin, Germany

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## **ART FAIRS & MARKETS**

2025 — BAAM Berlin Affordable Art Market #10  
2025 — KM Studio Minimarket, Berlin  
2023 — Berlin Punk Rock Market #08  
2023 — BAAM Berlin Affordable Art Market #05  
2022 — BAAM Berlin Affordable Art Market #02

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## **COLLECTIVE PROJECTS**

### **RIOS (co-founder, active)**

Interdisciplinary art collective researching the cultural and symbolic dimension of rivers through architecture, video and site-specific interventions.

### **Casa Plástica (co-founder, 2016–2019)**

Experimental recycling workshop based on the Precious Plastic methodology, focused on material reuse and community education initiatives.

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## **PRACTICE**

Sofiez produces paintings, digital collages, prints and moving image works that explore pop culture, political imagery and digital-era mythology. Her work uses memes and mass media symbols as contemporary folklore, translating online visual language into physical space.